

Deadline April 1

May PW Journal: Celebrating PaperPlay Artists and Instructors

*Please send entries to
journal@paperworks.info*

Recent Paper Play classes:

Interwoven/non-adhesive binding
Suminagashi
Introductory stitching
Relief printing without a press
Gum Arabic transfer/collograph
Silk fusion paper
Personal geography embellished
paper cloth maps
Watercolor monotyping using press

Fiber constructions
Exploring the creative process
The art of the book: a beginning
Star/carousel book
Weaving with cardboard supports
Developing content in mixed
media works

Or choose a favorite PaperPlay
class from the past--it's all good!

Have you taken a PaperPlay class
you really enjoyed?

Consider sharing the good
feeling...Publish a photo* of your
work and a description (any length)
of the experience in the May
PaperWorks Journal.

- *What prompted you to take the class?*
 - *How did you decide to teach the class?*
 - *What new techniques did you learn, and how have you used them?*
 - *Did anything surprising happen?*
 - *What were your expectations in taking or teaching the class, and how did that work out?*
 - *And many other possibilities...*
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* Most digital cameras, phones
and scanners will automatically convert
a photo to a JPEG file, which can easily
be incorporated into the layout. If you're
not sure, go ahead and send what you
have. Most photos can be converted to
JPEG files on the receiving end.

Look for journal at May 11 PW meeting.
Questions? merrillwevans@gmail.com
